Flower Arranging II Group in Full Bloom - Mastering the Long & Low
Thursday 23 April 2026

There are moments when a room quietly transforms into a garden, and this session was one of them.

The newly formed Flower Arranging II Group gathered with armfuls of blooms and a generous tangle of foliage, ready to shape something both elegant and expressive. Under the thoughtful guidance of Lisa and Cath, the group turned their attention to the art of the long and low table arrangement; a style that whispers rather than shouts, designed to flow gracefully along a table without ever interrupting conversation or sightlines.

The process began with the foundation: a foam block, carefully prepared and brought to life with a rich tapestry of greenery. Conifer, tree ivy, choisya, photinia red robin, rosemary, eucalyptus, laurel, and fatsia leaves were layered with intention, creating a lush, structured base - like building a forest floor before the flowers take their stage.

From there, the arrangements began to find their voices. Bold chrysanthemums and striking alliums took centre stage as focal flowers, while a supporting cast of roses, carnations, gypsophila, and additional chrysanthemums added softness, texture, and rhythm. Each participant followed the same framework, yet no two designs were alike. Some arrangements stretched elegantly like a quiet landscape; others danced with bursts of colour and movement. It was a reminder that floristry lives somewhere between technique and intuition.

What emerged across the room was a collection of stunning, individual interpretations, each one a small, living sculpture.

There was laughter, concentration, the occasional stem reconsidered and repositioned and, ultimately, a shared sense of achievement. The group didn't just learn a new style - they mastered it.

We now look forward to the next creative chapter on 28th May, when Julie will lead the group in a session inspired by supermarket flowers, proof that beauty can be found (and crafted) anywhere with the right eye and a little imagination.

Until then, may your tables be long, your arrangements low, and your creativity always in bloom.